



*Rainbow*, 310 x 140 x 60, chairs, papier-mâché reinforced with plaster, iron rods

Catania, IT 2024



Welding and covering of the structure in the laboratory.

Then illegally installed in one of the busiest roundabouts in Catania next to a sculpture of an elephant commissioned by the municipality.

The rainbow is an illusion, something unreachable.

When I was a child, I was disappointed to discover that I would never be able to touch it.

So now I decided to bring it down, available for everyone, and lay it on two chairs to make it comfortable.

But when they saw it coming, even the chairs lifted a bit to greet it.









The rainbow remained there undisturbed for 4 months.

Once, I even went to restore the color that the sun was nibbling away.

One day I found it destroyed on the ground with pieces of chair embedded in its body.

At that point, the garbage collection took away the carcass.

Art in public space is an opportunity for dialogue; everyone can intervene, and each interaction is significant.

I was nonetheless surprised that it stayed untouched for 4 months.



